

Qi Lin

Fashion Design

Profile

Passionate fashion designer skilled in developing collections for a target audience. Team player with strengths in communication, technology and product development.

Education

Master of Fine Arts in Fashion Design

Academy of Art University (2022)

Courses included Fashion Design, Garment Construction, Textile Design, Draping, CLO3D (CAD)

Bachelor of Science in Textile and Apparel Management

University of Missouri (2019)

Projects

3D Digital Designer Clo3D Capsule Collection (2022)

Developed brand concept and designs for Fall/Winter 2022.

Conducted consumer and market trend analysis to design seasonal collections.

Utilized CLO3D to create designs incorporating original textile prints.

Created technical packages for new designs.

Designer & Pattern Maker Occasion Womenswear (2022)

Designed, patterned and constructed a sustainable womenswear capsule collection utilizing deadstock fabric.

Evaluated and selected appropriate fabrics based on silhouette; sewed finished garments utilizing various construction techniques.

Experience

Production Designer (Volunteer) Academy of Art Film Crew (2022 July)

Collaborated with film director and screenwriter utilizing fashion knowledge to create unique fashion cocktail dresses using sustainable materials to create five looks for movie props.

Seamstress Janene's Bridal Boutique, Alameda (2022-Now)

Work with a team of seamstresses to provide alterations for different types of special occasion garments.

Modify design and garment fit by utilizing different methods such as hemming, adding layers, creating detachable sleeves, taking in and letting out seams.

Analyze garment construction to select appropriate techniques based on garment fit.

Freelance Designer Self-employed (2022-Now)

Design and make patterns for suits using various fabrics, personal measurements and in-person fittings for clients.

Closely communicate with customer to understand their needs.

Fabric Store Intern Hautico Fabric & Design (2021)

Utilized fashion knowledge of fabrics texture, materials, textiles, colors to provide exceptional customer service.

Managed and organized inventory, returns and restocking, and processed online orders by stuffing and labeling packages.

Fashion Editorial Intern Toplook.AI, San Jose (2020)

Analyzed current trends to create looks for AI to generate.

Contact

Qi.Fiona.Lin@gmail.com
San Francisco Bay Area

Portfolio

<https://www.qilinstudio.biz>

Honors

Product Development Studio Showcase

Adaptive Apparel: Magnet Zipper (2019)

Featured Designer, Digital Design

[Endangered: Fauna and Fashion Student Designs](#)

Skills

Fashion Design

Collection Development
Garment Construction
Draping & Patternmaking
Product Development
Technical Design
Fabrication & Textiles

Interpersonal Skills

Team Building and Teamwork
Detail Oriented
Communication
Organizing and Planning
Problem Solver

Tools

Adobe Illustrator
Adobe Photoshop
Adobe InDesign
CLO3D
Procreate
Microsoft Office

Languages

English and Mandarin